FRAMCOLOR 2001 COLLECTION

- ✓ Total coverage of gray/white hair
- ✓ Nuances that can all be mixed with each other
- ✓ Exceptional shine
- ✓ Greater stability and durability
- ✓ Hi-Tech Booster System
- ✓ Amaranth oil = shine

Remaining Color	Natural Level
	Bases →
	No Color
	12
White	11
Yellow/ White	10
Yellow	9
Yellow/ Orange	8
Orange	7
Red/ Orange	6
Red	5
Red/ Violet	4
Violet	3
Blue/ Violet	2
Blue	1
Concentrates	

BROWNS

Blue Red Yellow | Blue Red Yellow | Gold Violet Brown | Gold Violet Brown | Violet Brown | Violet Brown | Orange Violet Brown | Orange Brown | Yellow Brown | Yellow Brown Orange | Red Violet Brown | Red Brown | Orange Yellow Brown | Yellow Green Brown | Green Brown

Gray Coverage

USPLUS - 12 Ultra lift plus

10NP - 10 Ultra light blonde

9EXN - 9.0 Very pale blonde extreme natural
9NP - 9 Very light blonde
9W - 9.063 Very light blonde-Ash
9E - 9.046 Natural Siena
8ER - 8*435 Positano earth
8KR - 8*364 Light caramel blonde

8EXN - 8.0 Light blonde extreme natural
8NP - 8 Light blonde
8W - 8.063 Light blonde-Oak
7EXN - 7.0 Medium blonde extreme natural
7NP - 7 Medium blonde
7W - 7.063 Medium blonde-Teak
7G - 7*6 Medium blonde glacé
7E - 7.046 Natural umber
7ER - 7*4 Burnt ochre
7KR - 7*364 Medium caramel blonde

6EXN - 6.0 Dark blonde extreme natural
6NP - 6 Dark blonde
6W - 6.063 Dark blonde-Iroko
6LC - 6.025 Light coffee
6G - 6*6 Dark blonde glacé
6MB - 6.056 Light Mahogany brown
6E - 6.046 Burnt umber
6KR - 6*364 Dark caramel blonde

5EXN - 5.0 Light chestnut extreme natural
5NP - 5 Light chestnut
5W - 5.063 Light chestnut-Walnut
5MC - 5.025 Medium coffee
5MB - 5.056 Medium Mahogany brown
5G - 5*65 Mahogany-chestnut glacé
5KR - 5*364 Caramel chestnut

4EXN - 4.0 Medium chestnut extreme natural
4NP - 4 Medium chestnut
4W - 4.063 Medium chestnut-Wengé
4DC - 4.025 Dark coffee
4MB - 4.056 Dark Mahogany brown

3NP - 3 Dark chestnut

2NP - 2 Brown

1NP - 1 Black

USB - 12.31 Ultra lift beige

8G - 8*43 Copper blonde glacé

7RN - 7*5 Blonde natural red
6RN - 6*5 Dark blonde natural red
5RN - 5*5 Light brown natural red

8CB - 8.02 Light blonde Cool Brown
7CB - 7.02 Medium blonde Cool Brown
6CB - 6.02 Dark blonde Cool Brown
5CB - 5.02 Light chestnut Cool Brown
4CB - 4.012 Medium chestnut Cool Brown

GOLDS

Yellow | Yellow Violet | Yellow Orange

9SD - 9.3 Very pale golden
8SD - 8.3 Pale golden
7SD - 7.3 Medium golden
6SD - 6.3 Dark golden
70 DOC - 8.33 Intense gold c.

9SB - 9*36 Very pale sandy blonde
8SB - 8*36 Light sandy blonde
7SB - 7*36 Medium sandy blonde
6SB - 6*36 Dark sandy blonde

REDS

Orange | Red Orange | Red

9TRP - 9.4 Light titian
8TRP - 8.4 Golden titian
7TRP - 7.4 Bright titian
6TRP - 6.4 Titian red

6HR - 6.55 Medium bright red
6RP - 6.56 Intense fire red
5HR - 5.56 Dark intense red
4HR - 4.56 Medium chestnut/red

VIOLETS

Red Violet | Violet Red | Violet | Violet Blue

5MP - 5.65 Mahogany
4VR - 4.65 Red violet

6VM - 6.6 Egg-plant violet
5/V - 5*66 Light intense violet
4/V - 4*66 Deep intense violet
3HR - 3.66 Dark chestnut/purple

9P - 9.62 Very light pearl blonde
8P - 8.62 Light pearl blond
7P - 7.62 Pearl blonde
4VB - 4.62 Blue violet

ASHES

Green Yellow | Green Blue | Blue Green | Blue

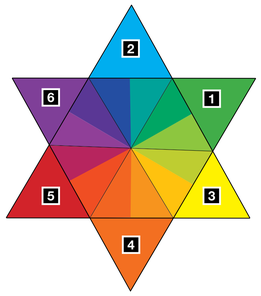
USC - 12.12 Ultra lift ash
9NC - 9*1 Very light cool blonde
8NC - 8*1 Light cool blonde
7NC - 7*1 Medium cool blonde
6NC - 6*1 Dark cool blonde
5NC - 5*1 Light cool chestnut

8CP - 8.13 Light ash blonde
7CP - 7.13 Medium ash blonde
6CP - 6.13 Dark ash blonde
5CP - 5.13 Light ash brown

USA - 12.62 Ultra lift silver
11A - 11.26 Ultra light silver
9CC - 9.21 Light ash
7CC - 7.21 Medium ash
5CC - 5.21 Dark ash
1NB - 1.02 Blue black

PURE PIGMENTS

640 - 6.22 Pure blue
650 - 9.33 Pure yellow
610 - 7.55 Pure red
620 - 6.66 Pure violet
660 - 9.56 Pure pink
630 - 7.11 Pure green



DIRECTIONS FOR USE:

- Prepare the color mixture immediately before use.
- The developer with which FRAMCOLOR 2001 has to be diluted to prepare the coloring mixture is FRAMESI PROFESSIONAL ACTIVATOR.
- The ratio between FRAMCOLOR 2001 and the developer must always be 1:2.
- The choice of developer volumes depends on the desired result.
- Processing times are 35 minutes for all the shades and 40-45 minutes for the US series. The use of heat sources reduces the processing times.

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PROFESSIONAL HAIR FASHION